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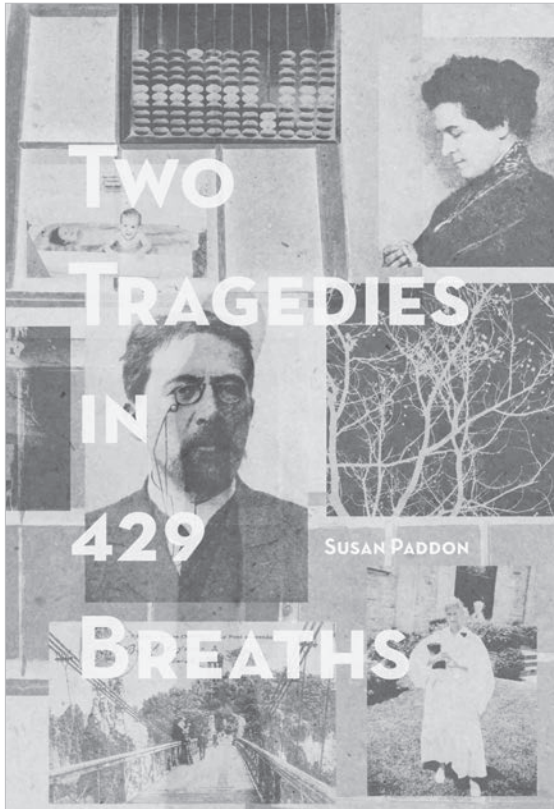
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FALL 2014

AUGUST



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TRADE PAPERBACK / POETRY / \$20

*Chekhov's
work and life
fuse with a
daughter's
caring for
her dying
mother in
this powerful
debut.*

Two Tragedies in 429 Breaths

Susan Paddon

Two Tragedies in 429 Breaths is a book-length series of poems written from the perspective of a daughter who reads Chekhov obsessively while spending a spring and summer caring for her mother, who is dying from pulmonary fibrosis. Through the prism of the relationships in Chekhov's work and life emerges an honest, intimate, and even occasionally humorous portrayal of the energy we put into each other's lives during times of deterioration and suffering.

...In the early

editions of Chekhov's letters, his editors removed anything that might stain his image or the image of Russia. Ellipses, like little brooks across the page,

stand in for vulgar language, deleterious remarks and the references to masturbation he used. But as far as I know, no one made confetti of his personal life.

If it were up to me, I'd prefer to talk today. To ask my mother questions, finish half-told stories.

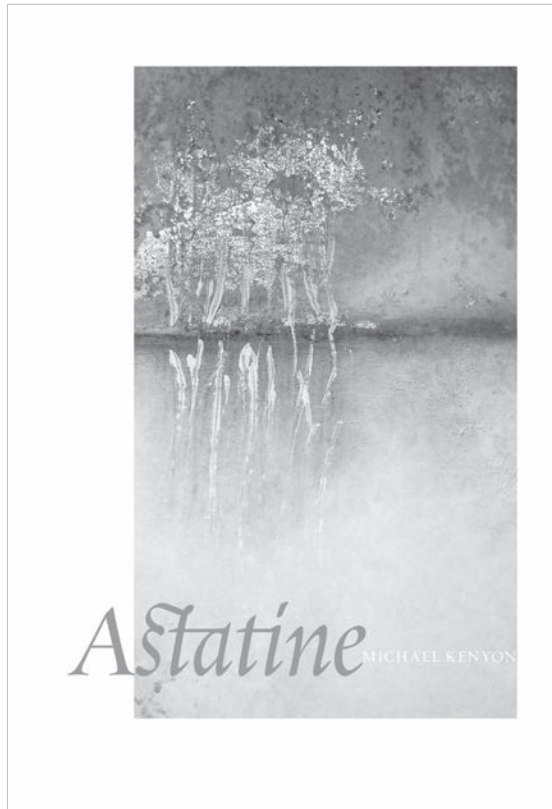
—from "Yellow"

SUSAN PADDON was born and grew up in St. Thomas, Ontario, attended McGill and Concordia Universities in Montreal, and lived overseas in Paris and London before settling in Margaree, Nova Scotia. Her poems have appeared in *Arc*, *CV2*, *The Antigonish Review* and *Geist*.

PROMOTIONAL PLANS

- launches planned for Toronto, St. Thomas and Margaree.
- Additional readings in Montreal, Fredericton, Mahone Bay and St. John's
- national review copy mailing & advertisements in selected literary magazines
- podcast of six poems read by the author

SEPTEMBER



*An award-
winning writer
conjures
the Muse
and the
“noble gases”
in this
elemental and
incandescent
new collection.*

Astatine

Michael Kenyon

Astatine is an Italian girl, who, like Dante’s Beatrice, haunts the narrator of Michael Kenyon’s incandescent fourth book of poetry. Named after a radioactive element whose isotopes endure half-lives of mere seconds, she is simultaneously a disappearing and abiding presence who cajoles and comforts, who questions and points, who often leaves the poet puzzled, electrified, heart-broken and wanting more. *Astatine* is Kenyon’s meditation on the evanescent and persevering tragedy of our lives on Earth. He takes us on an inspirational journey through time that embraces all we are born to and must too soon let go of, even as we make peace with the ever-changing fortunes of existence, even as we come upon unexpected joy.

*Husband of a broken arm, take your time.
Joy is waiting. Joy is almost here.*

*Look twice at the black dog with three legs.
You just saw a black dog with four legs.
—from “Orpheus XVI”*

MICHAEL KENYON is the author of numerous poetry collections and novels. His novel *The Beautiful Children* won the 2010 ReLit Award, and his work has been shortlisted for The Commonwealth Writers Prize and the National Magazine Awards. He divides his time between Vancouver and Pender Island, having in both places a therapeutic practice.

PROMOTIONAL PLANS

- launch in Vancouver
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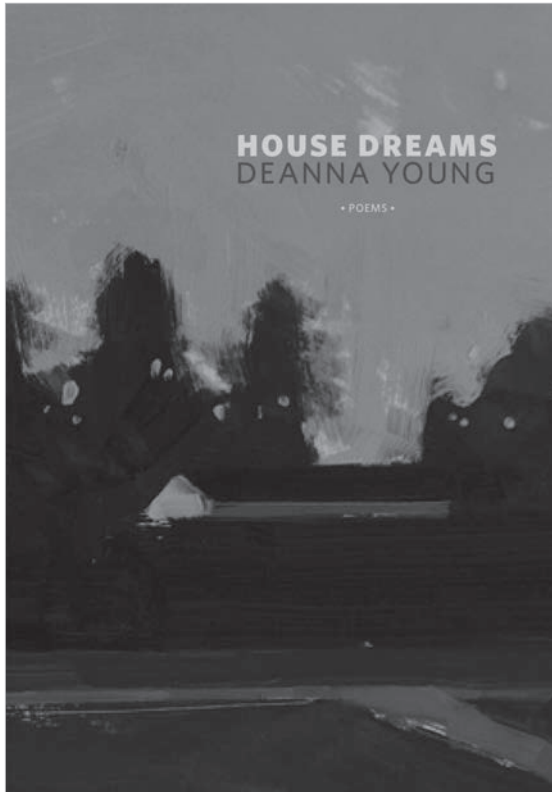
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OCTOBER



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dark corners
and shifting
locations, full
of switches
that light up
the unobvious
places,
elsewhere in
the house.*

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HOUSE DREAMS

DEANNA YOUNG

House Dreams, Deanna Young's haunted and haunting third collection, is at once a core sample of the life we all live underground, and a view beneath the foundations of the various eras and places that make up one woman's life story. These poems have the plainspoken power, surreal shifting, uncanny logic and transformed everyday imagery of our most numinous dreams. It's as if Jung's assertion that "[w]hen an inner situation is not made conscious, it appears outside as fate," is taken up here as a reading guide back through time.

Thunder over the Minas Basin.

*For days it's been wrestling with the mountain gods
and still no rain. You walk the perimeter of the house,
sniffing the air like an animal—the erotic fields.
Around again, acknowledging each of its many doors
with a nod. To you they're human. Like you,
the windows cannot believe
this is happening.*

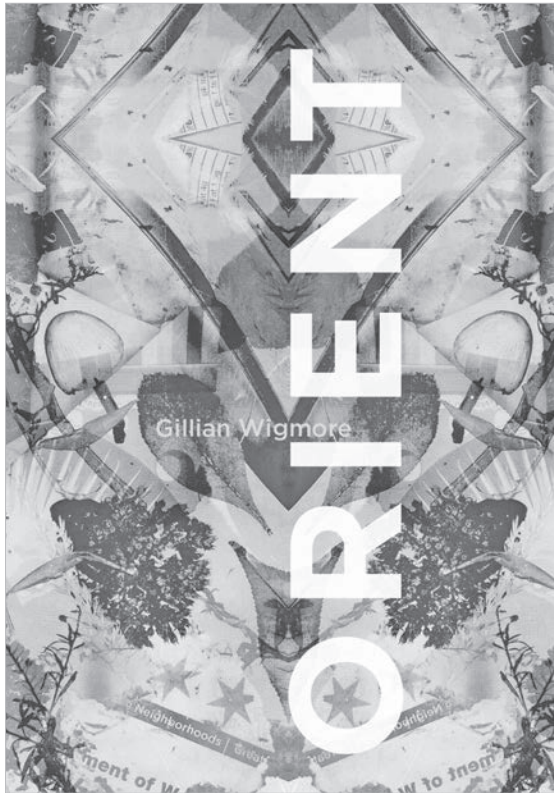
—from "The Path"

DEANNA YOUNG is the author of two previous books of poems, *The Still Before a Storm* and *Drunkard's Path*. In 2013 she won the Grand Prize in the *PRISM international* Poetry Contest. Born in Lucan, Ontario, she currently lives in Ottawa where she is an instructor at Algonquin College and co-director of the Tree Reading Series.

PROMOTIONAL PLANS

- launch in Ottawa
- additional readings in London, Toronto, Montreal, Halifax and Wolfville
- national review copy mailing & advertisements in selected literary magazines
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hymn to

Northern

British

Columbia

by one of

its boldest,

most exciting

writers.

Orient

Gillian Wigmore

Orient is the third collection from one of Western Canada's most accomplished poets. Composed mainly of three long poems—an extended meditation on the connection between man and fish, the lament of a big-souled cowboy poet looking up from rock bottom, and a historical envisioning of an intimate relationship between a pioneer and a powerful crone—*Orient* leaps, sings, burrows down, and orients the reader within its rich ecosystem. The appeal of these poems lies partly in their blend of humility (the open-minded approach), in their force (the taut style, the original vision) and in an astonishing boldness. Wigmore is a 'poet of place' in the best sense: "about the big picture."

I had a job and then I didn't

*but once I spoke a tavern sermon
that came to me in darkness
and men I knew who crossed the street*

*who shunned me in daylight
they wept
and that's something*

—from "tavern"

GILLIAN WIGMORE is the author of two previous books of poems: *soft geography* (Caitlin Press, 2007), winner of the 2008 ReLit Award, and *Dirt of Ages* (Nightwood, 2012), as well as a novella, *Grayling* (Mother Tongue Publishing, 2014). Her work has been published in magazines, shortlisted for prizes and anthologized. She lives in Prince George, BC.

PROMOTIONAL PLANS

- launch in Prince George
- readings in Vancouver, Ottawa, Montreal, Halifax and St. John's
- national review copy mailing & advertisements in selected literary magazines
- podcast of six poems read by the author

SPRING 2014

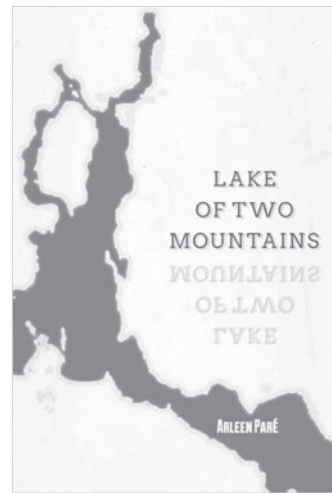


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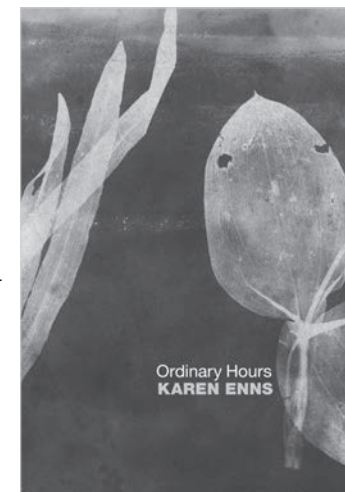


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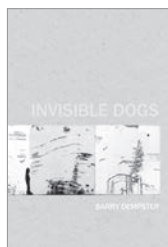
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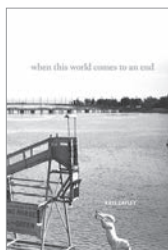


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